

ARAS OZGUN

Curriculum Vitae

Assistant Professor, Department Chair
Cinema & Digital Media Department
Izmir University of Economics, Izmir, Turkey

Part-Time Assistant Professor
Media Studies Department
New School University, New York, US

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EDUCATION	2002-2011	New School For Social Research Sociology Department, New York, Ph.D.
	1998- 2001	The New School University Media Studies Department New York, M.A.
	1993-1997	Middle East Technical University Department of Sociology Ankara, M.S.
	1988-1993	Middle East Technical University Department Of Public Administration And Political Sciences Ankara, B.S.

DISSERTATIONS & THESES

Political Economy of Contemporary Cultural Production: A Comparative Analysis of Cultural Production in New York, Vienna and Berlin, Ph.D. Thesis supervised by Paolo Carpignano, Sociology Department, New School for Social Research, January 2011

The Electronic Image, M.A. Thesis supervised by Paolo Carpignano, Media Studies Department, The New School University, New York, May 2001

Television Apparatus and Video, M.S. Thesis supervised by H. Unal Nalbantoglu, Department of Sociology, Middle East Technical University, Ankara, May 1997

PROFESSION	2014-	Assistant Professor, Department Head Cinema and Digital Media Department Izmir University of Economics, Izmir, Turkey
	2002-	Part-Time Assistant Professor, Media Studies Department New School University, New York, US
	2013-2014	Visiting Assistant Professor, College of Communication University of Sharjah, Sharjah, UAE
	2012-2013	Assistant Professor of Communication and Information Studies Mohammed Bin Rashid School of Communication American University in Dubai, Dubai, UAE
	2012	Part-Time Lecturer Department of Media, Culture and Communication New York University, New York, US
	2006-2007	Adjunct Professor, Media & Communications Department, Borough of Manhattan Community College, CUNY, New York, US
	2001-2005	Adjunct Professor, Media & Communications Department, City College, CUNY, New York, US
	2000-2001	Webmaster, Web Designer Media Studies Department, The New School University, New York, US

PROFESSION (Continued)	<p>1999-2000 Information Systems Assistant The New Museum of Contemporary Arts, New York, US</p> <p>1998-1999 Technical Assistant New School University Distance Education for Adult Learners Office, New York, US</p> <p>1993-1998 Research/Teaching Assistant Middle East Technical University Centre of Audio-Visual Arts (GISAM), Ankara, Turkey</p>
ACADEMIC AWARDS & HONORS	<p>Visiting Artist Fellowship American University in Cairo, Department of Performing and Visual Arts, 2010</p> <p>Istanbul 2010 Project Grant for Art & Desire Seminar Series Istanbul 2010 European Cultural Capital, 2009</p> <p>STEP beyond Grant European Cultural Foundation & Open Society Institute, 2009</p> <p>Documentary Film Grant Transnational Institute, Amsterdam, The Netherlands, 2007</p> <p>Teaching Scholarship New School for Social Research, New York, 2001</p> <p>Departmental Scholarship Media Studies Department, New School University, New York, 1998</p> <p>Jury Grand Award, "Mixed Messages Show" New School University, New York, 1998</p> <p>Teaching Assistantship Middle East Technical University, Ankara, Turkey, 1996</p>
FIELDS OF SPECIALTY	<p>Media Studies Media Theory, New Media Arts and Aesthetics, Political-Economy of Media, Digital Media and Public Sphere, Media and Popular Culture</p> <p>Film Theory Post-Structuralist Film Theories, Structuralist Semiotics and Film Theory, Avant-garde & Experimental Cinema, World Cinema, Cinema Verité and Documentary Film</p> <p>Sociology Social Theory, Sociology of Media, Cultural Studies, Urban Sociology, Post-Fordism and Globalization, Biopolitics and Governmentality, Visual Ethnography</p> <p>Digital Filmmaking Experimental Film and Video, Documentary Production, Ethnographic Film, Live Video Performance, Projection Mapping, Multi-Channel Video Installation</p> <p>Digital Media Arts Digital Video and Sound Editing, Interactive Media Design, Digital Image Processing and Computer Graphics, Web Design</p>
TEACHING INTERESTS	<p>Media Theory Media Theory, Digital Media Theory, New Media Arts and Aesthetics, Media and Urbanism, Online Communities and Social Media, Political Economy of Media, Visual Ethnography, History of Communication Technologies</p> <p>Digital Media Arts Digital Filmmaking, Interactive Media Production, Experimental Video Production, Documentary Production, Ethnographic Film and Video, Video Art, Video Installation, Live Video Performance, Projection Mapping.</p> <p>Film Theory Post-Structuralist Film Theories, Philosophy and Cinema, Gilles Deleuze, Jean-Luc Godard's Cinema, Neo-Realism and Nouvelle Vague, Cinema Verité and Documentary Film, Ethnographic Film, Experimental Cinema and Film Theory</p>

TEACHING EXPERIENCE
Courses Taught

"Introduction to Media Theory" Undergraduate Course Media Studies Department of The New School, New York, Spring 2016 - Spring 2017

"Research for Media Activism" Graduate Course Media Studies Department of The New School, New York, Spring 2016 - Spring 2017

"Mobile Media" Graduate Course Media Studies Department of The New School, New York, Fall 2014 - Fall 2017

"Graduation Project" Undergraduate Course Cinema and Digital Media Department, Izmir University of Economics, Fall 2014 - Spring 2017

"Media Studies: Ideas" Graduate Course Media Studies Department of The New School, New York, Fall 2008 - Spring 2016

"Theory and Practice of Moving Images" Undergraduate Course Cinema and Digital Media Department, Izmir University of Economics, Fall 2014 - Fall 2016

"Images, Sounds, Cultures" Undergraduate Course Cinema and Digital Media Department, Izmir University of Economics, Fall 2014 - Fall 2015

"Film Seminar: A Cinema in the Shade" Undergraduate Course Cinema and Digital Media Department, Izmir University of Economics, Fall 2014 - Fall 2016

"Intercultural Communications" Undergraduate Course College of Communication, University of Sharjah, Spring 2014

"Documentary Film" Undergraduate Course College of Communication, University of Sharjah, Spring 2014

"Media, Culture, and Society" Undergraduate Course, Mohammed Bin Rashid School of Communication, American University in Dubai, Spring 2013

"Research Fundamentals" Undergraduate Course, Mohammed Bin Rashid School of Communication, American University in Dubai, Spring 2013

"Introduction to Global Media" Undergraduate Course, Mohammed Bin Rashid School of Communication, American University in Dubai, Fall 2012

"Online Communities" Undergraduate Course, Mohammed Bin Rashid School of Communication, American University in Dubai, Fall 2012

"Introduction to Digital Media" Undergraduate Course Department of Media, Culture and Communication, NYU, New York, Spring 2012

"Digital Media Theory" Graduate Course Media Studies Department of The New School, New York, Spring 2005 - Spring 2012

"Foundations of Media Theory" Graduate Course Media Studies Department of The New School, New York, Fall 2002 - Spring 2008

"Introduction To Multimedia Production" Undergraduate Course Department of Computer Science, BMCC, CUNY, New York, Fall 2006 - Spring 2007

"Internet Communications" Undergraduate Course Media & Communications Department of City College, CUNY, New York, Fall 2001 - Spring 2005

"Advanced Web Design" Undergraduate Course Media & Communications Department, City College, CUNY, New York, Spring 2002

"New Information Technologies" Undergraduate Course, NYU, New York, Spring 2002

"Live Video Performance and Video Mapping" Workshop, IKSEV, Izmir, Turkey, March 2017

"Experimental Practices in Ethnographic Film and Video" Seminar Advanced Performance and Scenography Studies, Brussels, Belgium, January 2011

"Windows: Collaborative Video Installation" Workshop American University in Cairo & Townhouse Gallery, Cairo, Egypt, March 2010

"Modes of Representation in Ethnographic Cinema" Seminar & Workshop Utopiana Center of Arts & Culture, Yerevan, Armenia, July 2009

"Documentary Filmmaking and Video Ethnography" Seminar & Workshop Netherlands Academic Exchange Center (NIHA), Ankara, Turkey, July 2007

"Godard's Cinema" Seminar (with Ulus Baker) GISAM-METU, Ankara, Turkey, August 2001

TEACHING EXPERIENCE
Workshops & Seminars

TEACHING EXPERIENCE
Workshops & Seminars
(Continued)

"Art & Desire" Seminar (with Ulus Baker)
GISAM-METU, Ankara, Turkey, Fall 1997 - Spring 1998

Experimental Video Production Workshop
GISAM-METU, Ankara, Turkey, March-July 1997

Basic Cinema-TV Production Workshop
GISAM-METU, Ankara, Turkey, Fall 1997

"Images of the City" Experimental Video Workshop
EASA (European Architecture Students Assembly), Belgrade, Yugoslavia, April 1996

Experimental Video Workshop
National Architecture Students Assembly Meeting in Kantara, Cyprus, August 1995

"City, Politics and Cinema" Seminar
Middle East Technical University, Ankara, Turkey, Spring 1995

ACADEMIC SERVICE

Department Chair, Cinema and Digital Media Department, Izmir University of Economics, 2015 -

University Senate Faculty Representative, Izmir University of Economics, 2015 -

Accreditation Committee Member, College of Communication, University of Sharjah, 2013-2014

Curriculum Committee Chair, Mohammed Bin Rashid School of Communications, American University in Dubai, 2012-2013

Library Committee Member, Mohammed Bin Rashid School of Communications, American University in Dubai, 2012-2013

ORGANIZED SCHOLARLY &
ACADEMIC EVENTS

Art & Desire Seminar Series, Istanbul, June-November 2010
Project Developer & Coordinator, Organizational Committee Member

University Art Association of Canada (UAAC) Annual Conference, Toronto, November 2008, Panel Organizer and Moderator

Video Vortex Conference, Bilkent University, Ankara, October 2008
Organizational Committee Member, Panel Organizer, Panel Moderator, Video Curator

1st Ulus Baker Annual Conference, Ankara, July 2008
Project Developer & Coordinator, Organizational Committee Member

EDITORIAL WORKS

ArtMargins, 2017, Reviewer,

Rethinking Marxism, Vol. 26, No: 2, Reviewer, 2013

Foucault Studies, No: 9, Reviewer, 2010

Rethinking Marxism, Vol. 22, No: 2, Reviewer, 2010

M/C - A Journal of Media and Culture, Vol. 10, No:5, Ed. by Mark Nunes, Reviewer, 2007

Immediacy, volume II (The New School Media Studies Department's on-line journal), editorial collective member, New York, 1999-2001

PUBLICATIONS
Edited Books

The Book of St. Ejneb, (co-edited with Angela Harutyunyan) commissioned for Sharjah Biennial 2011, Sharjah Art Foundation, United Arab Emirates, 2011

Art & Desire Seminars, (co-edited with Yahya Madra and Ayse Orhun Gultekin), Norgunk Publishers, Istanbul, 2011

PUBLICATIONS
Book Chapters

Kairòs: On the Temporality of Electronic Image, in *Thinking About Time*, ed. Angela Harutyunyan, American University in Beirut Press, Beirut, 2016

Extracting Landscape From The Map, in *Vertigo: Murat Akagündüz*, ed. Süreyya Evren, Arter Publications, Istanbul, 2016

Value of Art and Political Economy of Cool, in Derya Özkan (Ed) *Cool Istanbul: Urban Enclosures and Resistances*, Transcript Verlag, Munich, 2015

Talking To Strangers: Temporality, Identity and Politics in Live Webcam Channels, in *Online Courtship: Interpersonal Interactions Across Borders*, ed. I. Alev Degim, James Johnson and Tao Fu, Institute of Network Cultures, Amsterdam, 2015

PUBLICATIONS
Book Chapters (continued)

Post-Fordism, Neoliberalism and Cultural Production, in *Anthology of Collaborative Curating Seminars*, ed. by Angela Harutyunyan, Intellect Books, London, 2013

Creative Industries: Neoliberalism As Mass Deception, in *Art And Contestation In The New Century* ed. by Marc J. Léger, Intellect Books, London, 2011

Elektronik Görüntünün Zamanı, in *Sanat ve Arzu*, ed. by Yahya Madra, Aras Ozgun and Ayse Orhun Gultekin, Norgunk Publishers, Istanbul, 2011

Saints, Scholars and Lumpens, (Short Story), in *The Book of St. Ejneb*, ed. by Aras Ozgun & Angela Harutyunyan, Sharjah Art Foundation, United Arab Emirates, 2011

PUBLICATIONS
Peer Reviewed Articles in
English

How do Soap Operas Affect Life in Poverty? Experiences of Turkish Women, Aras Ozgun, Dicle Yurdakul, Deniz Atik, *Markets, Globalization and Development Review*, 2017 (forthcoming)

Marketisation and Foucault, Aras Ozgun, Nikhilesh Dholakia, Deniz Atik, *Global Business Review*, 18 (3s), 2017 (DOI: 10.1177/0972150917693335) (forthcoming)

Patrcik Keiller, Robinson in Ruins (Film Review), *Markets, Globalization and Development Review*, Vol. 1 No:1, July 2016

Common Concern, Aras Ozgun & Anette Baldauf, *Doxa* No: 13, Norgunk Publishers, Istanbul, May 2015

Black Sea (Photo Series/Essay), *Art Margins*, No: 2, Summer 2012

McLuhanesque: Life and Times of Marshall McLuhan, *Doxa* 11, January 2012

Event and Counter-Event : Political Economy of 11th Istanbul Biennial (with Angela Harutyunyan, Eric Goodfield) *Rethinking Marxism*, 23/3, September 2011

Common Word: A Response to Michael Hardt & Gigi Rogero *Rethinking Marxism*, 22/3, September 2010

PUBLICATIONS
Peer Reviewed Articles in
Turkish

Dünyanın Tüm Savaşları: Ulus Baker Üzerine (Wars of The World: On Ulus Baker) *Toplum ve Bilim*, Spring 2008, Istanbul, Turkey, republished in *Fotografya*, No:20, September 2008, Ankara, Turkey

Kılçıksız Emek, Yağsız Sermaye: Gayri-Maddi Emek Tartışması (Immaterial Labor and Capital: A Theoretical Framework) *Birikim* No:217, May 2007, Istanbul, Turkey

Otonomist Marksist Kurama Göre Sınıf ve Emek Kavramları (The Conceptions of Labor and Class in Autonomist Marxist Theory), *Birikim* No: 114, November 1998, Istanbul, Turkey

An.kara, *Birikim* Special Issue on Urbanism, Summer 1997, Istanbul, Turkey

Cartel, Cehennemden çıkma Çılgın Faşizm! (Cartel [the hip-hop band], Crazy Fascism out of Hell!) *Birikim* No:80, December 1995, Istanbul, Turkey

Televizüel Aygıt, Müzik Videoları, Postmodernizm, (Post-modernism, Televisual Apparatus and Music Videos) *Birikim* No:64, August 1994, Istanbul, Turkey

PUBLICATIONS
Other Articles

Kapitalizmin Simgesel Üretimi ve Prekarya: Dünyanın Tüm Bienalleri (Capitalism and Symbolic Production: Biennials of the World), *Kozmomilitan* 11, *Express*, No:124, December 2011, Istanbul, Turkey

Creative Industries: Neoliberalism as Mass Deception, *Continental Drift: Gallery Nova Newspaper* No: 15, May 2008, Zagreb, Croatia

On Baker and Cinema with Aras Özgün, Interview by Can Sarvan, *Europe-Mediterranean Arts Association Review*, September 2007, Nicosia, Cyprus

Art Without Artists; New Artistic Practices, *Springerin*, Fall 2003, Wien, Austria

Bir Gözetlenme Sözlüğü İçin Notlar (Notes for a Dictionary of Surveillance), 25+, No:2, Fall 2002, Ankara, Turkey

Reconsidering Avant-Garde, (editorial), *Immediacy*, vol. II, issue 1, New York, Fall 2000,

Kent, Görüntü, Bellek (City, Image, Memory), *Architecture Periodical*, No: 273, February 1997, Ankara, Turkey

Altkültür Olarak Punk (Punk as a Subcultural Form), *Amargi*, No:2, June 1992, Ankara, Turkey

PUBLICATIONS
Multimedia

CONFERENCE PAPERS,
TALKS, & PUBLIC LECTURES

redTV: The Poet, The Communist, And The Missing People

(lecture/interview DVD with Thomas Seibert) pyromedia, New York, 2003

Can I... experimental short video contributed to

Paper Tiger New World Poetry Annual, Brisbane, Australia, 2003

redTV: What is Opinion? (interview/lecture DVD with Ulus Baker)

pyromedia, New York, 2002

Memories of Our Underdevelopment, A Symposium, Panel Discussant, Sharjah Biennial, March Meeting, Sharjah Art Foundation, May 2015, Sharjah UAE

Temporality of Electronic Image, Thinking About Time Conference, American University in Beirut, April 2015, Beirut, Lebanon

Round Table Discussion with The Yes Men, Panel Moderator, Bosphorus University, February 2015, Istanbul, Turkey

Media Days, Panel Moderator, Izmir University of Economics, October 2015, Izmir, Turkey

Vetoviana: Electronic Image and Art, artists talk given at Visual Communications Department of American University in Dubai, April 2013, UAE

The Value of Art and the Political Economy of "Cool", paper presented at *Cool Istanbul* conference organized by Institute of European Ethnology at Ludwig Maximilian University of Munich, Istanbul, November 2013

Kairos: On the Temporality of Electronic Image, public lecture given at American University in Cairo, March 2010, Cairo, Egypt

Post-Fordism, Neoliberalism and Cultural Production, public lecture given at Symposium on Collaborative Curating, organized by Armenian Art Critics Association, July 2009, Yerevan, Armenia

Common Word: A Response to Michael Hardt and Gigi Rogero, response paper at Alternative Social Imaginaries Symposium, Duke University, March 2009, Durham, NC

Creative Industries; Neoliberalism & Cultural Policies, paper presented at University Art Association of Canada (UAAC) Annual Conference, Toronto, Canada, November 2008

On the Political-Economy of New Media, paper presented at Video Vortex Conference Bilkent University, October 2008, Ankara, Turkey

Post-Fordism, Neoliberalism and Cultural Production, public lecture given at Ulus Baker Conference on Culture, Politics and Media, July 2008, Ankara, Turkey

Creative Industries paper presented at Rethinking Marxism Conference University of Massachusetts, October 2006, Amherst, MA

Creative Industries: Neoliberalism as Mass Deception, public lecture given at Continental Drift Symposium, 16 Beaver Group, September 2006, New York City, NY

Political Economy of Contemporary Cultural & Artistic Production, Shifting Landscapes: European Film & Media Conference Bilgi University, June 2006, Istanbul, Turkey

Globalization, Media and Public Sphere, paper presented at Critical Themes Conference New School, October 2003, New York City, NY

What to do with Empire?, paper presented at Conference on A. Negri & M. Hardt's "Empire", November 2002, Frankfurt, Germany

Video Poetics, paper presented at Conference on Video and Short Film, 14th Ankara International Film Festival, October 2002, Ankara, Turkey

Contemporary Alternative Media Practices, paper presented at Alternative Media Conference, December 2001, Ankara, Turkey

Jonas Mekas's Experimental Films, paper presented at Immigrants' Cinema: New Cultural Spaces Conference November 2001, Ankara, Turkey

Electronic Image, paper presented at Critical Themes Media Studies Student Conference at The New School May 2001, New York City, NY

The Man with the Video Camera, video installation presented at Sanart International Art & Environment Symposium, October 1997, Ankara, Turkey

CONFERENCE PAPERS,
TALKS, & PUBLIC LECTURES
(continued)

VIDEO WORKS
Experimental & Artistic

- Narrative Forms in Peter Greenaway's Cinema**, paper presented at Peter Greenaway's Cinema Conference, British Council, October 1997, Ankara, Turkey
- Derek Jarman's Cinema Conference**, Atatürk Cultural Centre, December 1996, Ankara
- On Feminist Film Practices**, Women's Cinema in Turkey Conference, British Council, March 1996, Ankara, Turkey
- Contemporary Video Art Practices**, paper presented at Sanart International Techno-Time-Art Symposium, September 1992, Ankara, Turkey
- Chronographs: Improvisations on Marey**, Live Video Performance, 24th Izmir European Jazz Festival, Izmir, March 2017
- İnci's Book**, Video Mapping Project, 30th Izmir International Festival, Izmir, 2016
- Black Sea**, 12 mins, video installation, Giresun - New York, 2010
- Improvisations**, Series of Improvised Dance/Performance Videos in urban spaces, with Irem Calikusu, New York, 2010-2011
- A Self-Sufficient Video** فيديو اكتفاء ذاتي (with Yasmine Shash) 9:00 mins, experimental video, Cairo, 2010
- Imperial Outposts: The Secret History of the US Military Presence in Turkey** (with Amy Holmes) 73 Mins. Feature Documentary, New York, 2009
- Recalling The Dead** 60 mins, Video Lecture/Performance in collaboration with Grenz-Film Collective, Vienna, 2005
- redTV: Thomas Seibert, "The Poet, The Communist And The Missing People"** 45.00 mins, video lecture/interview series, 2003
- DISTANCE | as seen from above** Live Video Performance, Ankara-NY, November 2002
- redTV: Ulus Baker, "What is Opinion?"** 55.00 mins, video lecture/interview series, 2002
- "Can I..."** 3.30 mins, experimental video for live performance at Austrian Cultural Forum, New York, 2003
- The Man With The Video Camera** 4 x 15 mins, 4 channel video installation, 1999 (Grand Prize at 1999 Mixed Messages Show, New York)
- Still-Life** 8 mins. experimental video
- Horses Under the Sun** 20.30 mins. experimental documentary video, May 1997
- Blindness** 6.30 mins. experimental video, December 1996
- An.kara**, 14.30 mins. (with Ersan Ocak), experimental documentary video, March 1996
- Tepe (The Hill)** 4.40 mins. experimental video workshop production with Angela Melitopoulos, December 1994
- Göbek (The Belly)** 6 mins. experimental video, January 1994
- Panzerlerimizin Karsisinda Kimse Duramayacak (Noone will be able to stand against our panzers)** 4 mins. experimental video from appropriated material, November 1993
- Arz-i Hal (Letter of Appeal)** 20 mins. Documentary Workshop Production with Thomas Balkenhol, October 1993
- "The Speech" Series** 4 x 7 mins. Video-Art Workshop w/ Volker Schreiner, March-April 1993
- "I saw myself..."** 4 mins. experimental video, December 1992
- Semper Vigilo**, 7 mins, experimental video, May 1992
- Heykeller (The Statutes of Ankara)** 13 mins. Documentary Workshop Production with Thomas Balkenhol, March 1992
- 30th Izmir International Festival Opening**, Video Projection Mapping, June 2016
- Theatrical Bellydance Conference**, Live Performance Video Production, June 2011
- The Making of the Body Of Fragility by Anne Arden McDonald**, 9 min, September 2010
- Promotion Video for Quilt Artist Ann Holmes**, 130 min, 2007
- New Museum of Contemporary Arts Promotion Video**, 12 min, 2004
- Fishtank Art Gallery Promotion Video**, 9 min, October 2003

VIDEO WORKS
Commissioned Works

VIDEO WORKS
Commissioned Works
(Continued)

Artists Documentary Video for Amadeo Penalver, 15 min, November 2001
Fishtank Art Gallery Promotion Video, 8 min, October 2001
Osseus Labyrinth Dance Performance at Downtown Arts Festival, 15 min, September 2000
Architectural Presentation Video for Winka Dubbeldam/Architectonics. 8 min, October 1999
Interactive Movies for Bilkent University Yearbook CD-ROM, 12 mins total, May 1998
Middle East Technical University Promotion Video for High School Students, 10.30 min, September 1996
Documentary Video for Amelioration of Shanty Town Areas in Ankara, 30 min, August 1996
Middle East Technical University, Department of Civil Engineering Promotion Video, 12.30 min, June 1996
Middle East Technical University Promotion Video, 14 min, January 1994
Middle East Technical University Audio Visual Research Center Promotion Video, 8.30 min, May 1994

VIDEO WORKS
Participated Productions

Quad + Not I, Experimental Theater Performances directed by Bulent Acar, Curator, Technical and Production Consultant, Istanbul 2010
Philosophy On Stage, Lecture/Performance DVD by GRENZ-film, Vienna, editing and production design, 2007
Kaspar, Theatre performance dir. By Bulent Acar, partial sound design and editing, 2006
Woman's Museum Kiosk Presentation, Produced by Picture-Projects, Image Compositing and Special Effects, 1999
One More Time In the City, student project by Ayça Alemdaroglu, project supervisor, 1998
Hacettepe University Promotion Video, Dir. by Peyami Çelikcan, editor, 1998
Rose, Documentary video produced by Isparta Süleyman Demirel University TV Center, Cameraman, 1997
Parents' Education, TV Series prod. by Unicef, editor, 1997
Computer and Software Applications in Small Scale Industry, Promotion video prod. by GISAM, lighting-cameraman, editor, 1996
Beans Production in Turkey, Documentary dir. by Erdal Kumbasar, editor, 1996
Ben Annemin Kiziyim, Documentary film Dir. by Seyhan Derin, gaffer, 1995
Passing Drama, experimental documentary Angela Melitopoulos, Research and Camera Assistant, 1995
METU Promotion Video, Dir. by Andreas Treske, assistant director & cameraman, 1994
Erzincan, Documentary film, prod. by GISAM, editor, 1994
Iz, Feature film dir. by Yesim Ustaoglu, sound ass., 1994
Kamyonet, Short film dir. by Cahit Çiltas, production ass., 1994
It's Coming Soon, Short film dir. by Bülent Acar, editor-production ass., 1993
Mü-hür, Short film dir. by Ege Berensel, producer, 1993

PARTICIPATED EXHIBITIONS,
PERFORMANCES & ARTISTIC
EVENTS

13th Izmir European Jazz Festival, March 2017, Izmir
30th Izmir International Festival, June 2016, Izmir
Apricots From Damascus, ApexArt Exhibition curated by Atif Yilmaz and Dilek Winchester, SALT Galata, Istanbul,
Crossings Exhibition Curated by Tevz Logar, International Center of Graphic Arts, May 2014, Ljubljana, Slovenia
Print Margins, Exhibition Curated by Art Margins Journal, April 2013, Beirut, Lebanon
10th Sharjah Biennial, March- May 2011, Sharjah, UAE
Windows Video Exhibition, Townhouse Gallery, Rooftop Studios, March 2010, Cairo
Time-Challenger Exhibition, Enough Room for Space/HISK, June-July 2009, Rotterdam

PARTICIPATED EXHIBITIONS,
PERFORMANCES & ARTISTIC
EVENTS (continued)

Philosophy on Stage, Museums Quarter, October 2005, Vienna
14th Ankara International Film Festival (Opening Event), November 2002, Ankara
The Arrival of Hyperspace Performance, Austrian Cultural Forum, May 2002, New York
Resonant-Wave Festival, May 2002, Berlin
Turkish Week Video Exhibition, May 2001, New York City
Dumbo Arts Festival, October 2000, Brooklyn
National Arts Gallery Show, May 1999, New York City
Mixed Messages Show, April 1999, New York City
video@orchard, February-March 1999, New York City
Downtown Video Screening, January 1999, New York City
Architectures of New York/Sanart Anytime Exhibition, June 1998, Ankara
Sanart International Art & Environment Symposium, October 1997, Ankara
Turkish Film Exhibition, June 1997, London
3rd Antalya International Short Film & Video Festival, October 1997, Antalya
8th Ankara International Film Festival, March 1997, Ankara
2nd Antalya Short Film/Video Festival, October 1996, Antalya
6th Ankara International Film Festival, March 1995, Ankara
3rd Cinema-Turk Week, October 1994, Nurnberg
5th Ankara International Film Festival, March 1994, Ankara
4th Ankara International Film Festival, March 1993, Ankara
Sanart International Techno-Time-Art Symposium, September 1992, Ankara

Markets, Globalization and Development Review, Online Academic Journal, Art Director, 2016
Norgunk Publishers Website, Web Design, Site Building, CMS customization, 2012

The Book of St. Ejneb, multilingual book design for Sharjah Biennial 2011, commissioned by Sharjah Art Foundation, United Arab Emirates, 2011

Fariba Makooi Architect's Website, web design and site building, New York, 2011
Art & Desire Seminars Website, Istanbul 2010 Cultural Capital of Europe program, web design and site building, New York-Istanbul, 2010
Hans-Jürgen Diehl Exhibition Catalogue, art work photography, New York, 2010
Hotel Au Pera, advertisement photography and videography, Istanbul, 2010
NICHE Center Online Educational Portal, Hartford Institute of New York University, web design and production, streaming media production, New York, 2009
Ulus Baker Conference on Media & Culture, poster and web site design, site building, Ankara, 2008
Knut Reisen Alternative Travel Agency Website, web design, Berlin, 2008
Philosophy on Stage Project, DVD and publication design and authoring, Vienna, 2007
Voice of Antartika (podcast Site for experimental music and video), web design, site building, CMS customization, streaming media production, 2007
Promotion DVD for Quilt Artist Ann Holmes, DVD design and authoring, New York, 2007
Alyssa Taylor Wendt Fine Arts Photography Website, web design and site building, New York, 2007
Jazz Composer Alper Yilmaz's Website, web design and site building, New York, 2006
Training Department Online Store, web design, CMS customization, 2006
Michael Rubin Architects Website, web design and site building, New York, 2005
New Perspectives on Third World Development Conference Poster, graphic design, New York, 2004
Dirtworks Landscape Architects Website, web design, site building, graphic design, New York, 2004
Amadeo Penalver Artist's Website, web design, site building, streaming media production, New York, 2004

INTERACTIVE MEDIA &
GRAPHIC DESIGN WORKS

Fishtank Art Gallery Website, web design, site building, streaming media production, New York, 2004

Anne Arden McDonald Fine Arts Photography Website, web design, site building, New York, 2003

Acme Communications Website, web design and site building, New York, 2003

Pyromedia Media Arts Collective Website, web design, site building, CMS customization, streaming media production, New York, 2000-2010

Decenter - Online Education Project by Media Studies Department of the New School, web design and site building, New York, 2000

Media Studies Department of The New School Website, site administration and maintenance, New York, 2000-2001

Makie109 Clothing Company Website, web design and site building, New York, 2000

Autonomedia Publishers Website, partial web design, New York, 2000

Immediacy - Online Journal of Media Studies Department of The New School, editorial work, web design, site building, streaming media production, New York, 2000

The New Museum of Contemporary Arts Website, site administration, maintenance and updating, New York, 2000

Crimes of War Website by Picture-Projects, web design and site building, New York, 1999

Bilkent University Yearbook CD-ROM and web site, interface design, site building, streaming media production, Ankara 1998

I_dea - Distance Education Service of METU, graphic design for posters, pamphlets and banners, web design and site building, Ankara, 1997 - 1998

METU Audio-Visual Research Center (GISAM) Website, web design, site-building, Ankara, 1998

Korotonomedya Website, web design, site building, CMS customization, streaming media production, Ankara, 1996

METU Audio-Visual Research Center (GISAM) Posters and Publications, graphic design 1995-1998